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BY

ARVID ANDRÉN

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LUND, C. W. K. GLEERUP = LEIPZIG, O. HARRASSOWITZ
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Pl. 132:	462	Fragment of revetment plaque from Lanuvium	Author.
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Pl. 133:	465	Open-work cresting from Lanuvium	Author.
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Pl. 138: 487	Fragments of revetment plaque from Satricum	LUCE.
Pl. 139: 488	Revetment plaque from Satricum	Author.
Pl. 139: 489	Antefix from Satricum	Author.
Pl. 140: 490	Antefix from Satricum	LUCE.
Pl. 140: 491	Antefix from Satricum	LUCE.
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Pl. 142: 493	Heads of warriors and horses from Satricum	Alinari.
Pl. 143: 494	Fragment of warrior's head from Satricum	LUCE.
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Pl. 143: 496	Fragment of warrior's head from Satricum	LUCE.
Pl. 143: 497	Fragment of head from Satricum	LUCE.
Pl. 143: 498	Fragment of gorgoneion from Satricum	LUCE.
Pl. 143: 499	Fragment of lion's head from Satricum	LUCE.
Pl. 143: 500	Fragments of relief plaque	LUCE.
Pl. 144: 501	Antefix from Satricum	LUCE.
Pl. 144: 502	Antefix from Satricum	LUCE.
Pl. 144: 503	Antefix from Satricum	LUCE.
Pl. 144: 504	Antefix from Satricum	LUCE.
Pl. 145: 505	Antefix from Satricum	Author.
Pl. 145: 506	Antefix from Satricum	LUCE.
Pl. 145: 507	Antefix from Satricum	LUCE.
Pl. 145: 508	Antefix from Satricum	Author.
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Pl. 147: 510	Antefixes from Satricum	Alinari.
Pl. 148: 511	Antefixes from Satricum	Alinari.
Pl. 149: 512	Antefixes from Satricum	Alinari.
Pl. 150: 513	Revetment plaque from Satricum	Author.
Pl. 150: 514	Revetment plaque from Satricum	LUCE.

Photo:

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Pl. 156: 526 Antefix of uncertain provenance ..... Author.
Pl. 156: 527 Antefix of uncertain provenance ..... Author.
Pl. 157: 528 Antefix of uncertain provenance .... Museum antiker Kleinkunst, Munich.
Pl. 157: 529 Antefix of uncertain provenance ..... Author.
Pl. 157: 530 Antefix of uncertain provenance ..... Author.
Pl. 157: 531 Antefix of uncertain provenance ..... Author.
Pl. 157: 532 Ántefix of uncertain provenance ..... Author.
Pl. 157: 533 Antefix of uncertain provenance ..... Ny Carlsberg Glyptotek
Pl. 157: 534 Antefix of uncertain provenance .... Museum antiker Kleinkunst, Munich.
Pl. 157: 535 Antefix of uncertain provenance ..... Author.
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Pl. 160: 549 Fragment of relief of uncertain provenance ..... Author.
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Pl. C: 2	Pedimental figure from Orvieto, with plaque covering raking cornice (Belvedere)	Drawn by the author.
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Pl. D: 3	Lateral sima with rain-spout, from Poggio Buco	Drawn by the author.
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Pl. E: 2	Pedimental sima from Orvieto (Belvedere)	Drawn by the author.
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Pl. G: 2	Antefix from Caere	Drawn by the author.
Pl. G: 3	Antefix of uncertain provenance	Drawn by the author.
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Pl. H: 1	Double torus from Caere	Drawn by the author.
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1. Rome, Villa Giulia. 1.

2. Rome, Villa Giulia. 2.

Veii.

Contrada Portonaccio.

3. Rome, Villa Giulia. 3.

4. Rome, Villa Giulia. 4.

Veii.

Contrada Portonaccio.

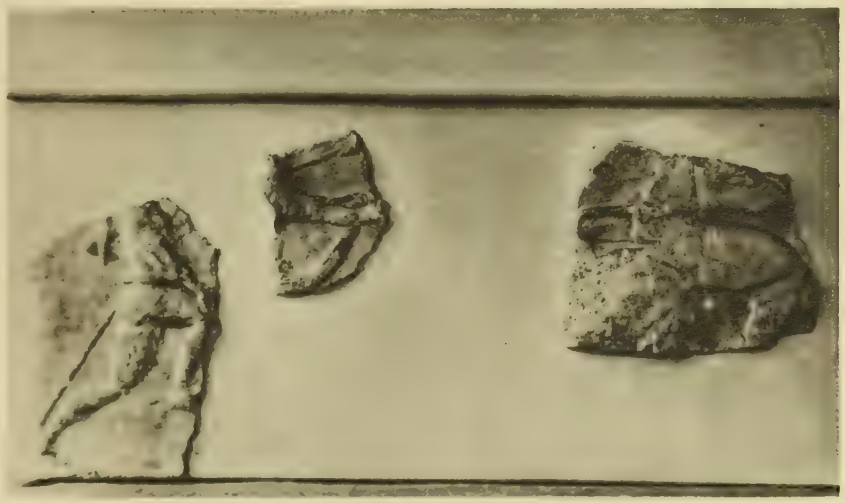
5—6. Rome, Villa Giulia. 5.

Veii.

Contrada Portonaccio.

I: 1 a. Berlin, Antiquarium. 6.

I: 1 d. Berlin, Antiquarium. 7.



1: 1 b. London, British Museum. 8.

I: 1 c. Copenhagen, Ny Carlsberg Glyptotek. 9.

Caere.

I: 2 c. I: 2 a. 10.

Copenhagen, Ny Carlsberg Glyptotek.

I: 2 b. Berlin, Antiquarium. 11.

I: 2 a. Berlin, Antiquarium. 12.

Caere.

I: 4 a. Berlin, Antiquarium. 13.

I: 4 b. Berlin, Antiquarium. 14.

I: 4 c. Berlin, Antiquarium. 15.

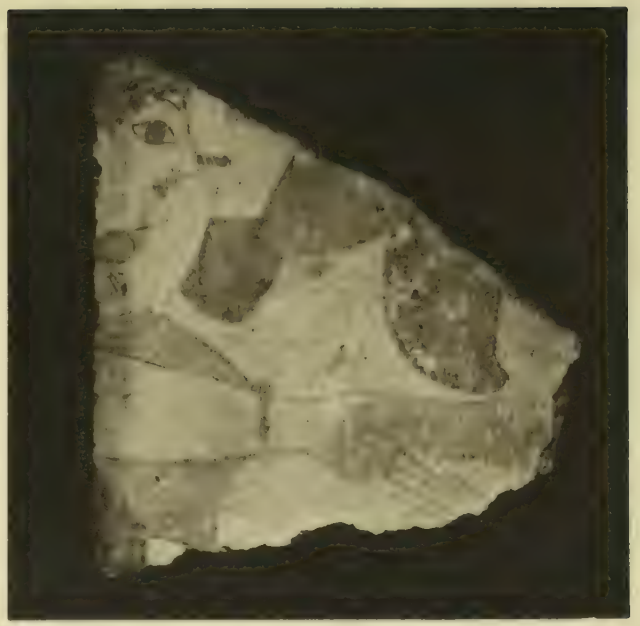
I: 4 d. Berlin, Antiquarium. 16.

I: 4 d. Paris, Louvre. 17.

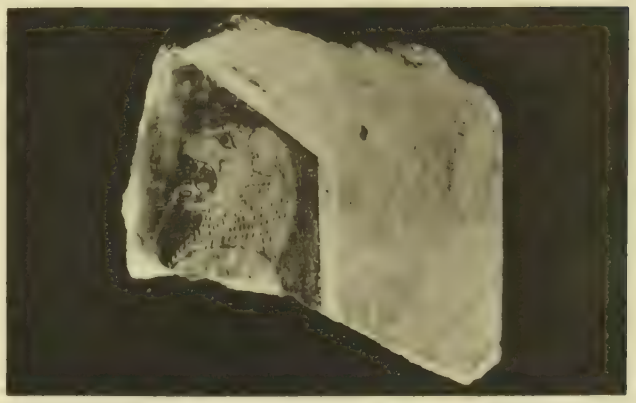
I: 4 e. Berlin, Antiquarium. 18.

Caere.

II: 1 a. Cerveteri. 19.



II: 1 e. Berlin, Antiquarium. 20.



II: 1 k. Berlin, Antiquarium. 21.

Caere.

II: 1 h. Berlin, Antiquarium. 22.

II: 1 i. Berlin, Antiquarium. 23.

II: 2 a. Cerveteri. 24.

II: 10. Berlin, Antiquarium. 25.

II: 5. Berlin, Antiquarium. 26.

II: 6. Berlin, Antiquarium. 27.

Caere.

II: 11 a. London, British Museum. 28.

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II: 11 c. Berlin, Antiquarium. 30.

II: 11 b. Paris, Louvre. 31.

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II: 12. Florence, Museo Archeologico. 32.

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II: 14. Berlin, Antiquarium. 34.

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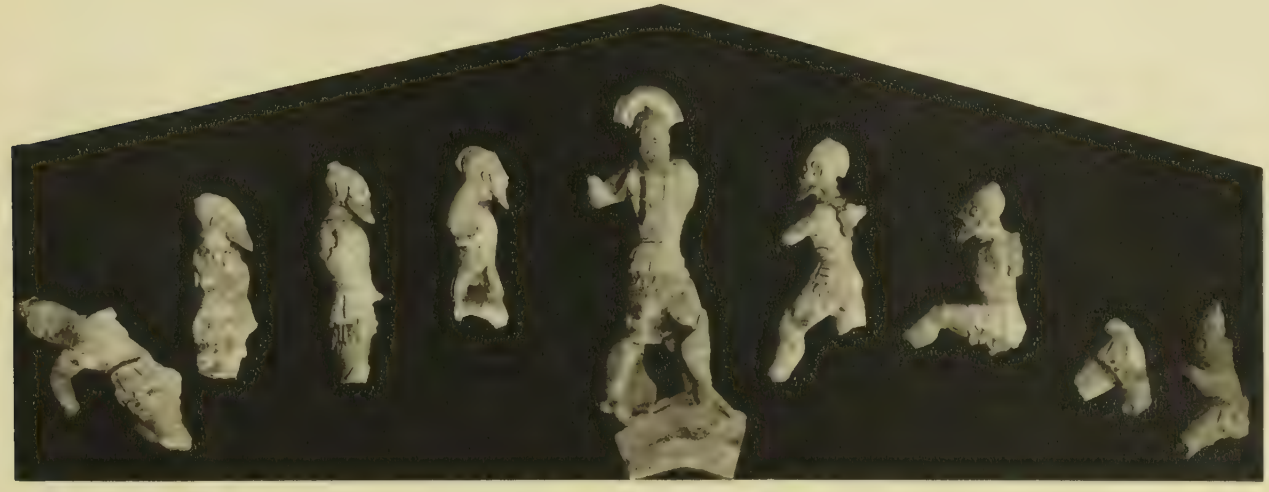
II: 14. Berlin, Antiquarium. 37.

II: 19 a. Berlin. Antiquarium. 38.

II: 15. Rome, Villa Giulia. 39.

Caere.

II: 16. Berlin, Antiquarium. 40.



II: 17. Copenhagen, Ny Carlsberg Glyptotek. 41.

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II: 20 a. Rome, Villa Giulia. 42.

II: 20 b, c. Rome, Villa Giulia. 43.

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II: 20 d, f. Rome, Villa Giulia. 46.

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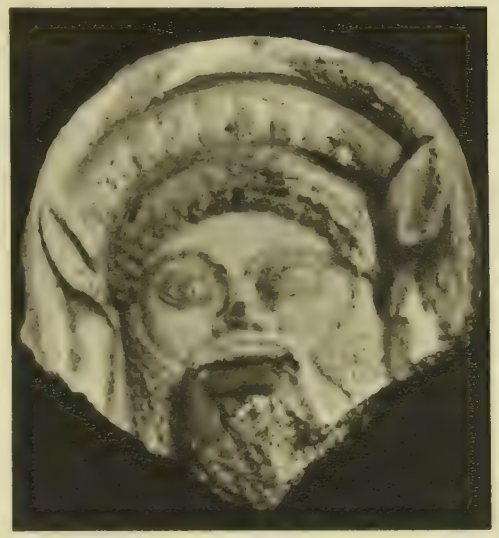
Caere.

III: 2. Copenhagen, Ny Carlsberg Glyptotek. 48.



III: 13. Munich, Museum antiker Kleinkunst. 49.

III: 3. Paris, Louvre. 50.

Caere.

III: 4. Paris, Louvre. 51.

Caere.

III: 7. Berlin, Antiquarium. 52.

III: 8. Berlin, Antiquarium. 53.

Caere.

III: 5. Copenhagen, Ny Carlsberg Glyptotek. 54.

III: 9. Copenhagen, Ny Carlsberg Glyptotek. 55.

III: 6. Berlin, Antiquarium. 56.

III: 11. Paris, Louvre. 57.

III: 10. Paris, Louvre. 58.

III: 12. Cerveteri. 59.

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IV: 10. Philadelphia, University Museum. 62.

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IV: 5. Vatican, Museo Etrusco Gregoriano. 65.

IV: 6. Berlin, Antiquarium. 66.

IV: 7. Philadelphia, University Museum. 67.

Caere.

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VI: A: 2. Cerveteri. 73.

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II: 6. Munich, Museum antiker Kleinkunst. 78.

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I: 5. Philadelphia, University Museum. 80.

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II: 5. Philadelphia, University Museum. 82.

II: 4. Philadelphia, University Museum. 83.

II: 1. Tarquinia, Museo Nazionale. 84.

Tarquinia.

2. Paris, Louvre. 85.

3. Munich, Museum antiker Kleinkunst. 86.

1. Paris, Louvre. 87.

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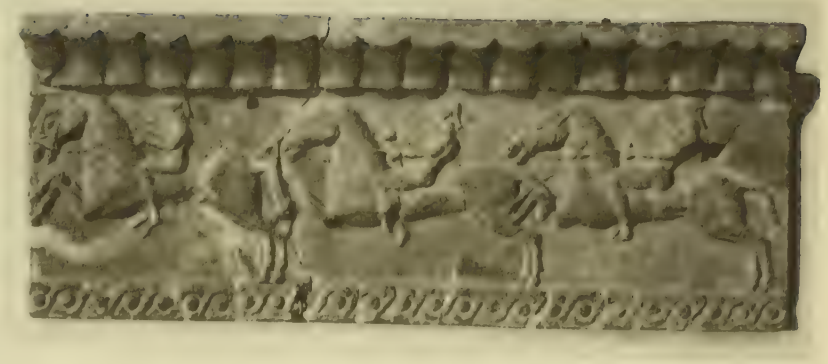

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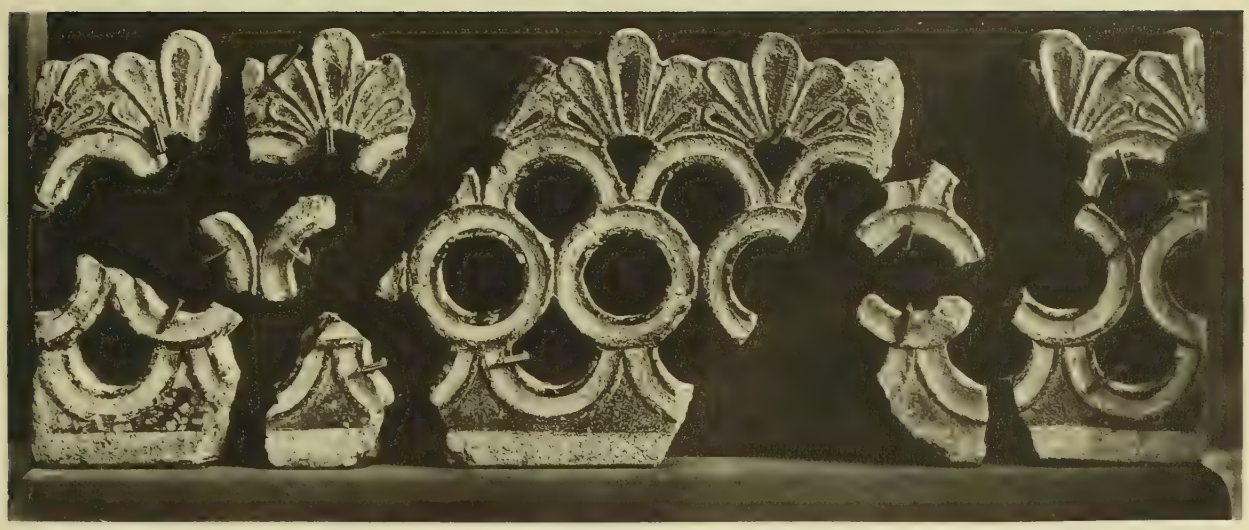

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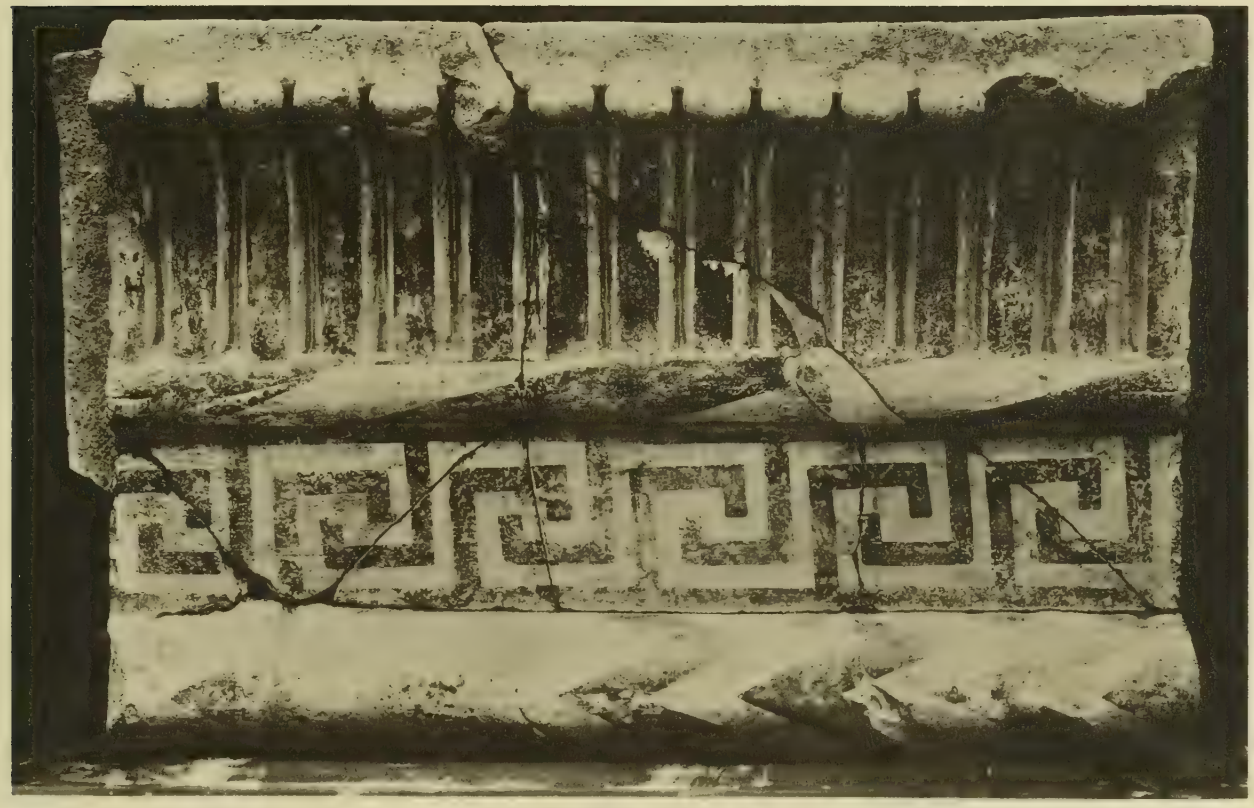

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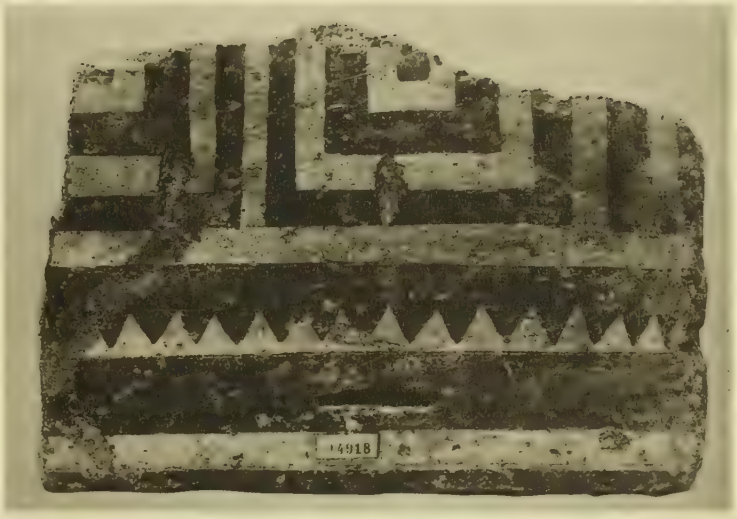

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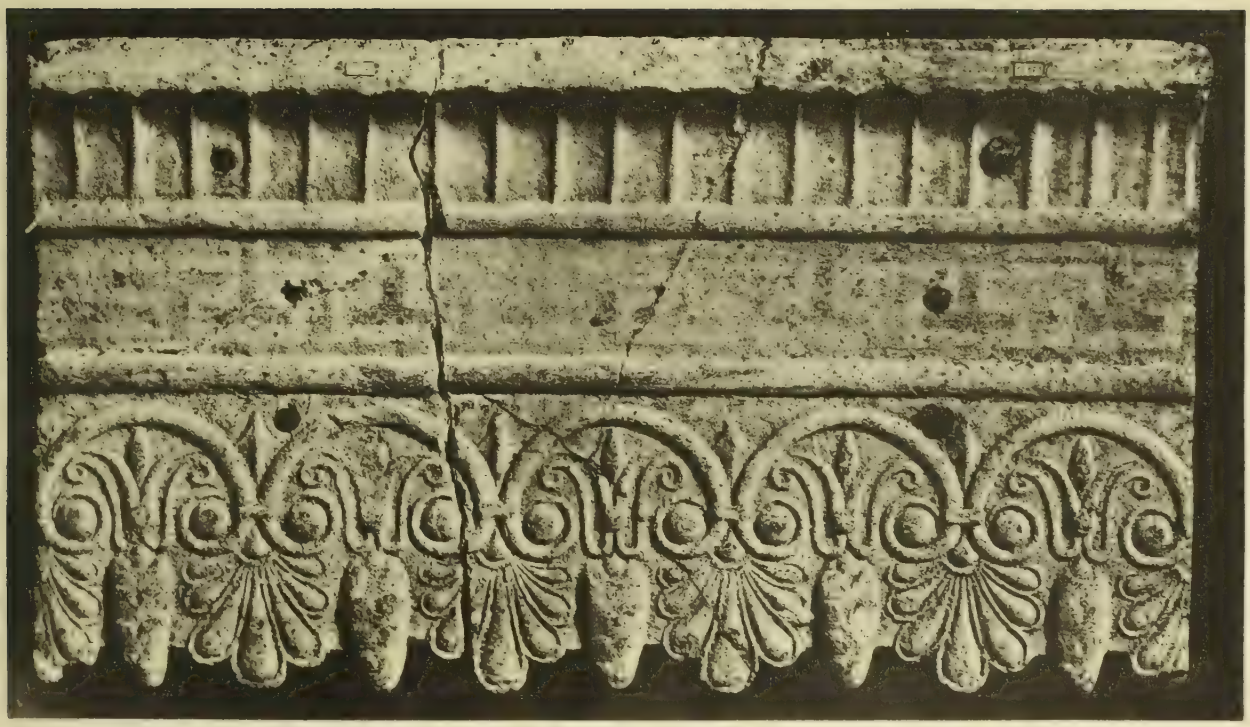

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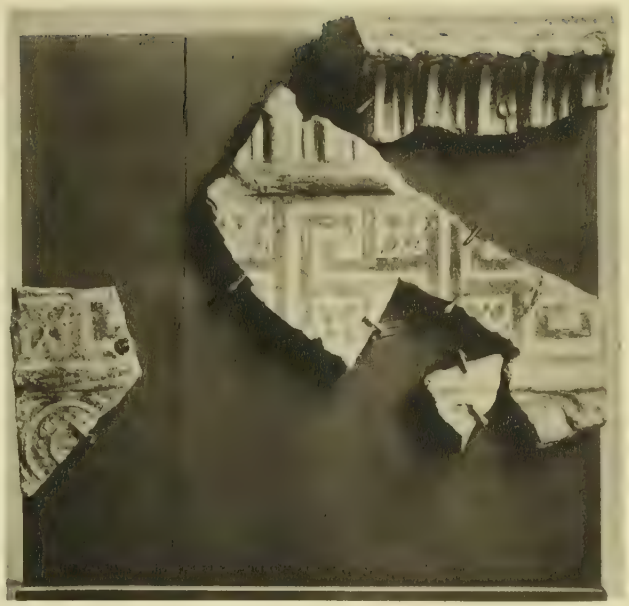

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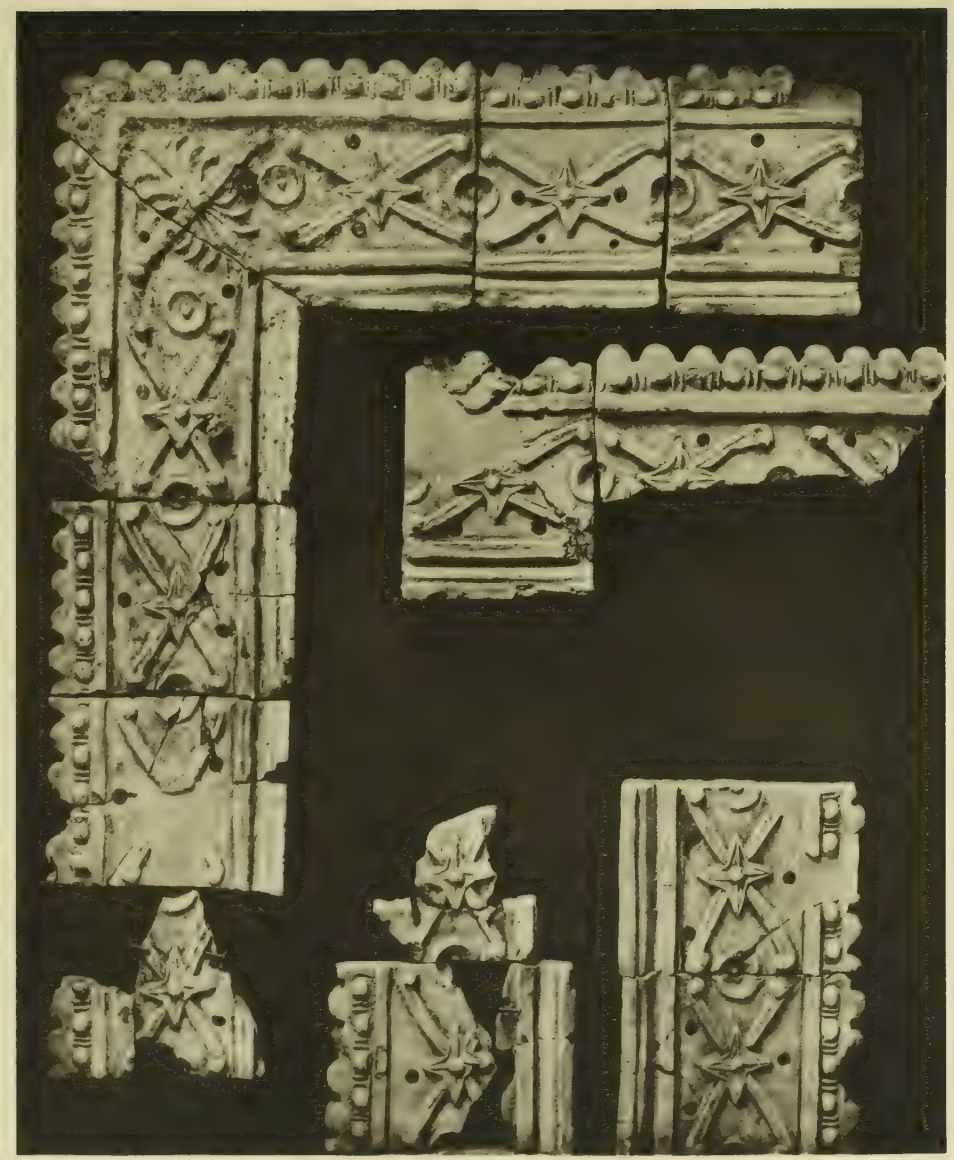

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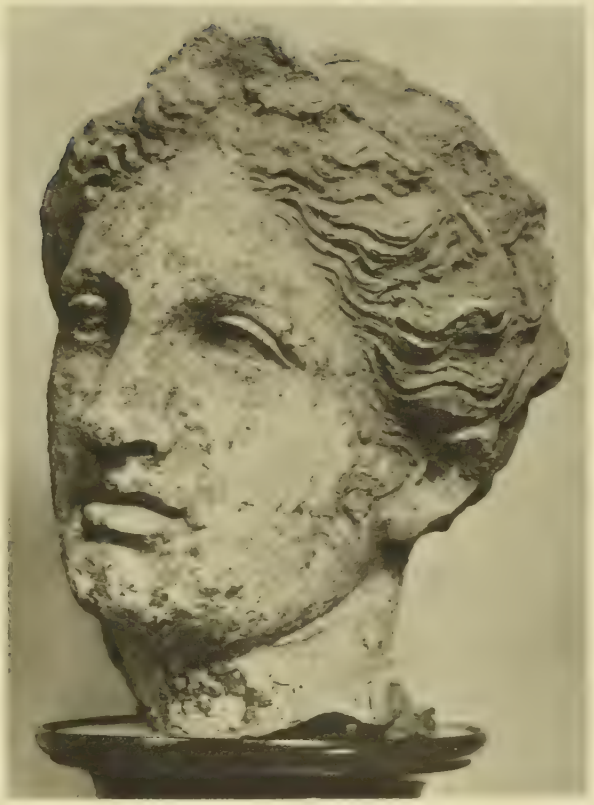

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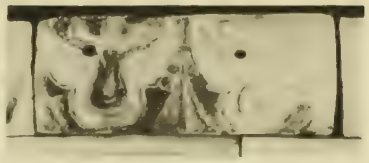

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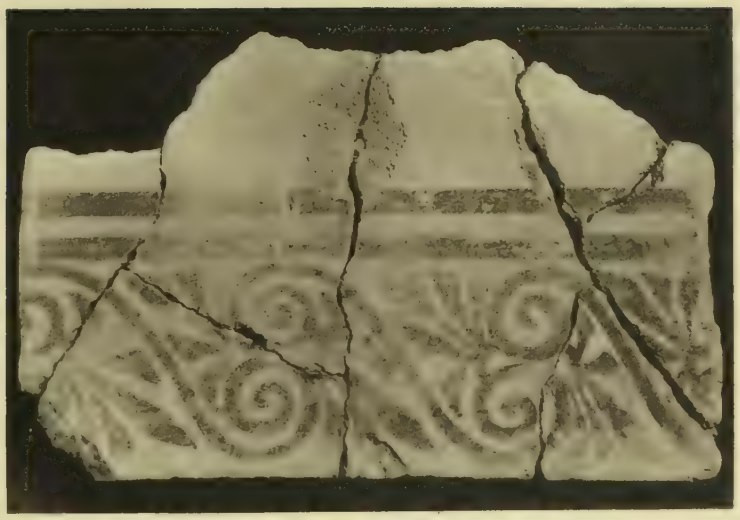

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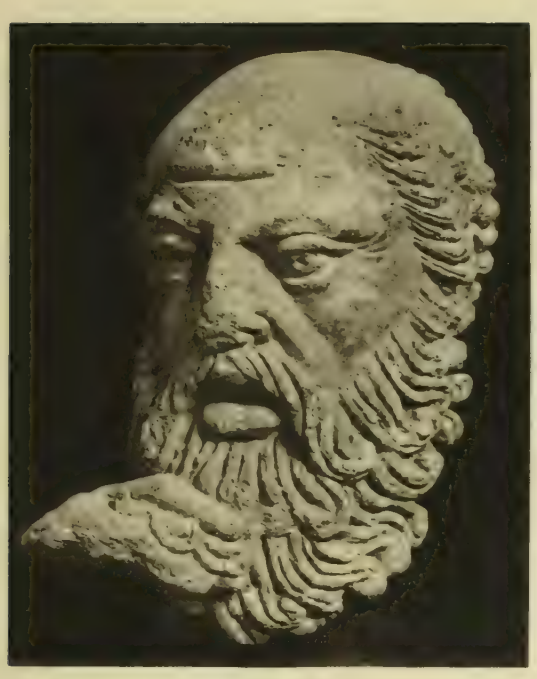

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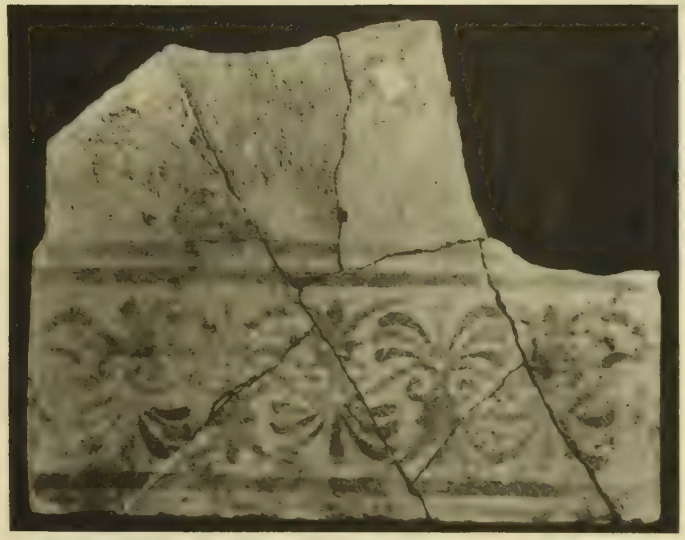

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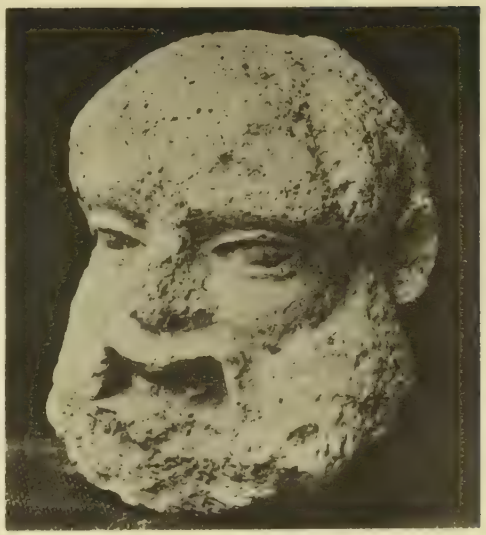

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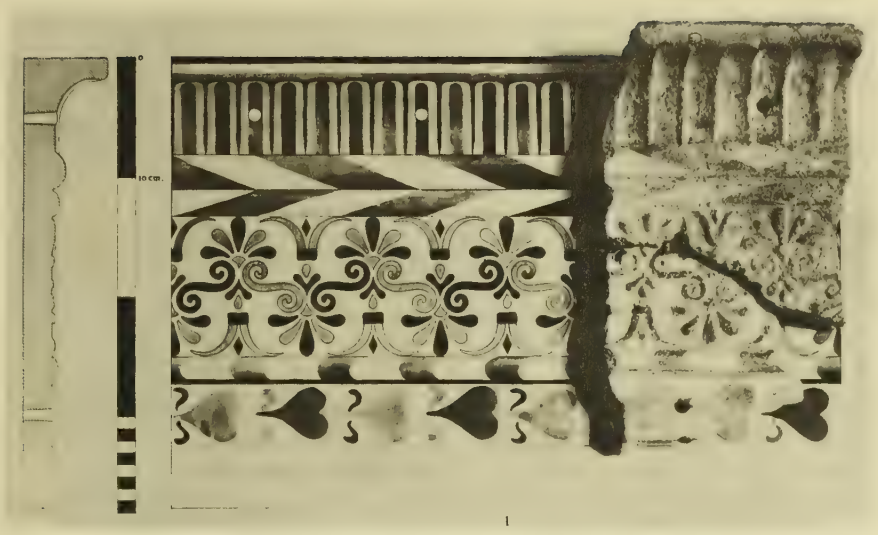

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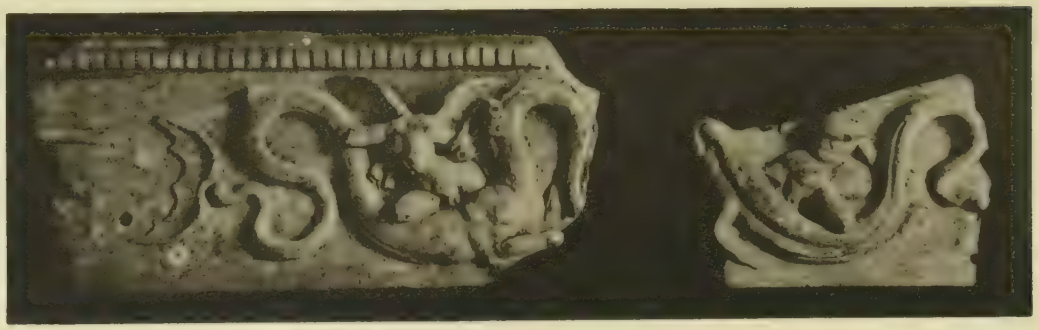

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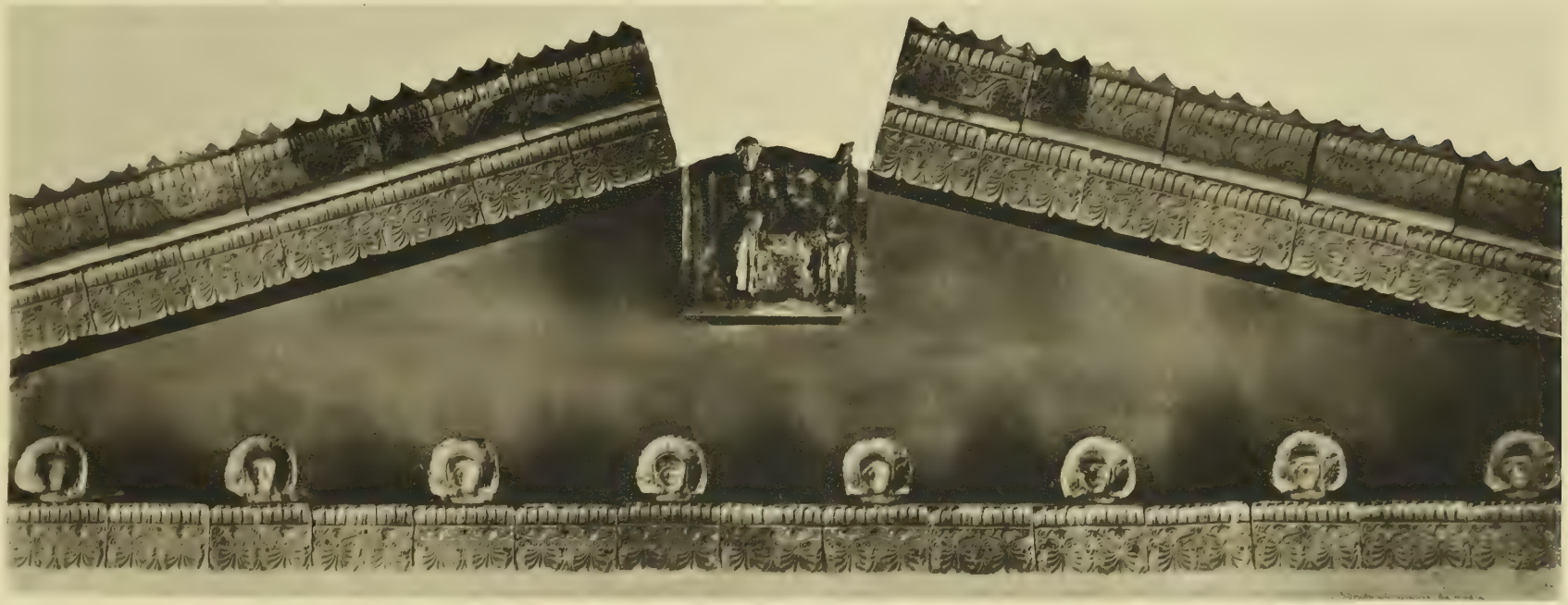

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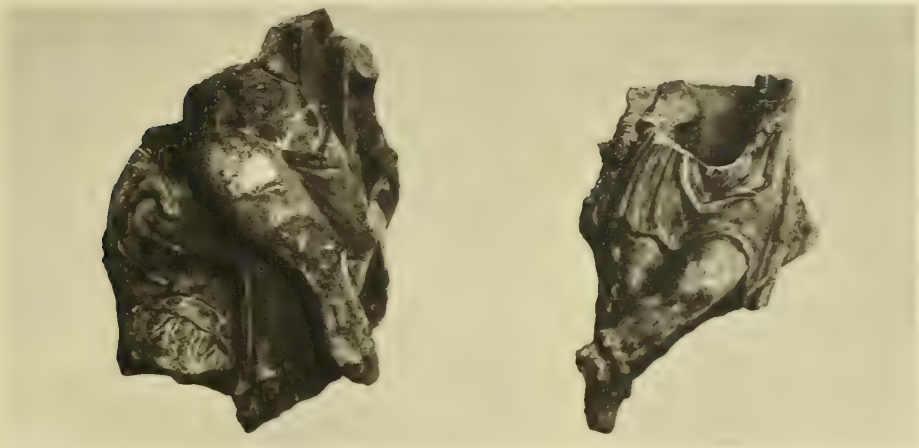

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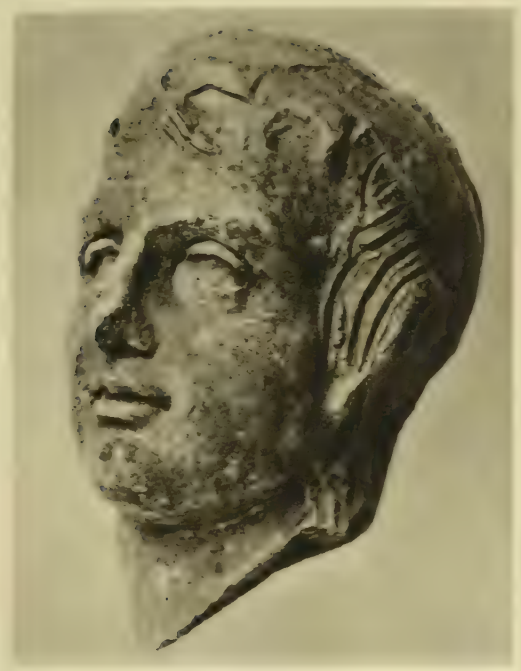

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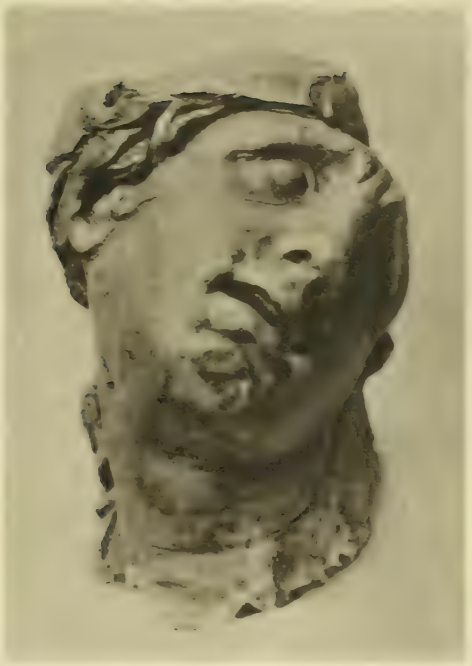

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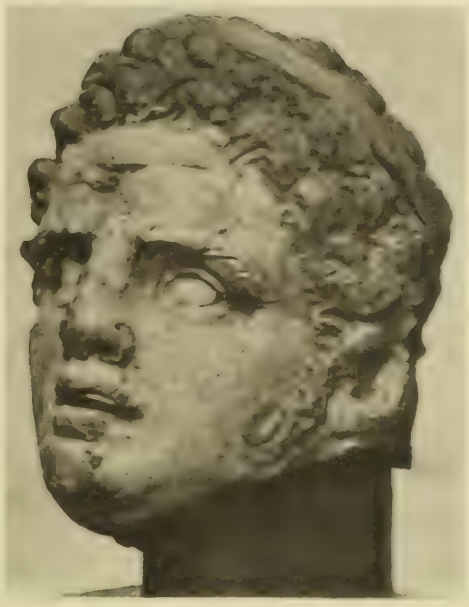

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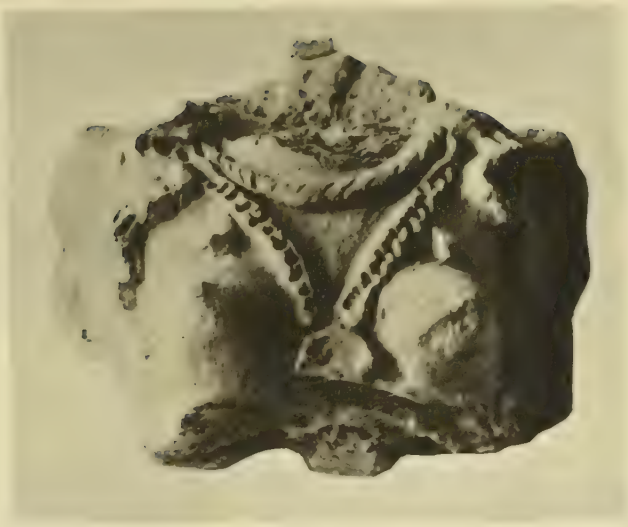

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9. Florence, Museo Archeologico. 354.

Luni.

I: 1. Bologna, Museo Civico. 355.

I: 4. Bologna, Museo Civico. 356.

Civita Alba.

I: 2. Bologna, Museo Civico. 357.

Civita Alba.

I: 5. Bologna, Museo Civico. 358.

I: 3. Bologna, Museo Civico. 359.

Civita Alba.

II: 1. 360.

II: 2—3. 361.

II: 4—5. 362.

II: 6—7. 363.

II: 8. 364.

II: 9—14. Bologna, Museo Civico. 365.

Civita Alba.

1. Bologna, Museo Civico. 366.

Bologna.

5. Marzabotto, Villa Aria. 367.

Marzabotto.

1. Fiesole, Museum Faesulanum. 368.

Fiesole.

I: 4. Rome, Museo Mussolini. 369.

Rome.

Capitolium.

I: 6—10. Rome, Museo delle Terme. 370.

I: 1. Rome, Antiquarium Comunale. 371.

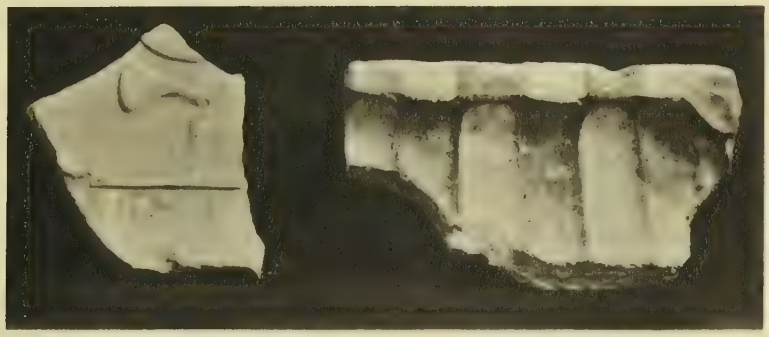
Rome.

370: Palatine; 371: Esquiline.

I: 2. Rome, Antiquarium Forense. 372.

I: 3. Rome, Antiquarium Forense. 373.

I: 1. Rome, Antiquarium Forense. 374.



I: 8, I: 10. Rome, Antiquarium Forense. 375.

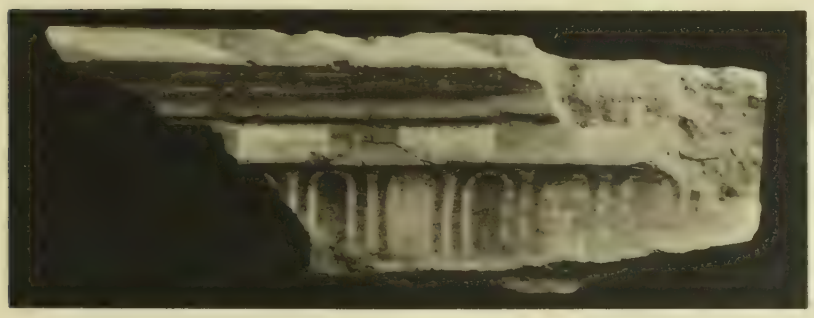
I: 9. Rome, Antiquarium Forense. 376.

I: 4. Rome, Antiquarium Forense. 377.

Rome.

Forum Romanum.

I: 11. Rome, Antiquarium Forense. 378.



I: 11. Rome, Antiquarium Forense. 379.

II: 1. Rome, Antiquarium Forense. 380.

II: 3. Rome, Antiquarium Comunale. 381.

Rome.

378—380: Forum Romanum; 381: Esquiline.

I: 2. Rome, Antiquarium Comunale. 382.

I: 3. Rome, Antiquarium Comunale. 383.

II: 1. Rome, Antiquarium Comunale. 384.

Rome.

Esquiline.

I: 2. Rome, Museo delle Terme. 385.

II: 1. Rome, Antiquarium Comunale. 386.

I: 4. Rome, Antiquarium Comunale. 387.

II: 4. Rome, Antiquarium Comunale. 388.

Rome.

Sporadic Finds.

I: 5. Rome, Antiquarium Comunale. 389.

I: 6. Rome, Antiquarium Comunale. 390.

3. Rome, Antiquarium Comunale. 391.

12. Rome, Antiquarium Comunale. 392.

Rome.

389—390: Sporadic Finds; 391—392: Via Appia Nuova.

A 1. Rome, Antiquarium Comunale. 393.

A 6. Rome, Antiquarium Comunale. 394.

Rome.

Via S. Gregorio.

A: 2. Rome, Antiquarium Comunale. 395.

A 7. Rome, Antiquarium Comunale. 396.

Rome.

Via S. Gregorio.

A 5. Rome, Antiquarium Comunale. 397.

A 4. Rome, Antiquarium Comunale. 398.

Rome.

Via S. Gregorio.

1. Rome, Villa Giulia. 399.

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1. Ostia, Antiquarium. 400.

2. Ostia, Antiquarium. 401.

Ostia.

I: 1. Rome, Villa Giulia. 402.

II: 1. Vatican, Museo Etrusco Gregoriano. 403.

II: 4. Vatican, Museo Etrusco Gregoriano. 404.

II: 5. Vatican, Museo Etrusco Gregoriano. 405.

Tivoli.

I: 1. Rome, Villa Giulia. 406.

Palestrina.

II: 1. Rome, American Academy. 407.

II: 2. Palestrina, Museo dell'Erario. 408.

IV: 1. Palestrina, Museo dell'Associazione Archeologica. 409.

IV: 4. Palestrina. Museo dell'Associazione Archeologica. 410.

IV: 7. Rome, Villa Giulia. 411.

IV: 5. Palestrina, Museo dell'Associazione Archeologica. 412.

Palestrina.

2. Rome, Museo delle Terme. 413.

1. Nottingham Castle. 414.

3. Rome, Villa Giulia. 415.

Nemi.

10. Rome, Museo delle Terme. 416.

8. Rome, Museo delle Terme. 417.

9. Rome, Museo delle Terme. 418.

Norba.

Temple of Juno Lucina.

3. Rome, Villa Giulia. 419.

4. Rome, Villa Giulia. 420.

10. Rome, Villa Giulia. 421.

Alatri.

5—6. Rome, Villa Giulia. 422.

9. Rome, Villa Giulia. 423.

Alatri.

I: 1 a—c. Rome, Villa Giulia. 424.

I: 1 e. Rome, Villa Giulia. 425.

Segni.

I: 2. Rome, Villa Giulia. 426.

I: 3. Rome, Villa Giulia. 427.

I: 7. Rome, Villa Giulia. 428.

I: 6. Rome, Villa Giulia. 429.

Segni.

I: 10. Rome, Villa Giulia. 430.

I: 12. Rome, Villa Giulia. 431.

Segni.

II: 1. Rome, Villa Giulia. 432.

II: 1. Rome, Villa Giulia. 433.

II: 1—II: 2. Rome, Villa Giulia. 434.

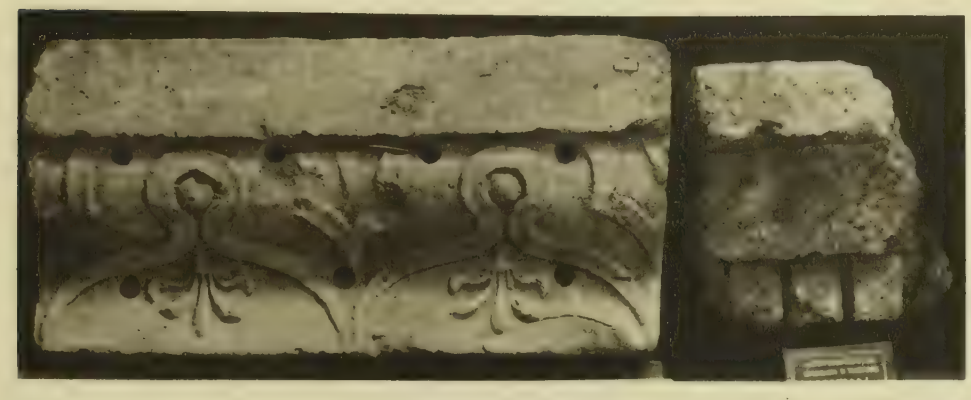
II: 3. Rome, Villa Giulia. 435.

II: 8—II: 9. Rome, Villa Giulia. 436.

Segni.

III: 1. Rome, Villa Giulia. 437.

III: 2. Rome, Villa Giulia. 438.



III: 7—III: 8. Rome, Villa Giulia. 439.

Segni.

III: 5. Rome, Villa Giulia. 440.

III: 4. Rome, Villa Giulia. 441.

Segni.

I: 1. Naples, Museo Nazionale. 442.

I. 2. Velletri, Museo Civico. 443.

Velletri.

I: 3. Naples, Museo Nazionale. 444.

I: 4. I: 3. 445.
Naples, Museo Nazionale.

I: 4. Naples, Museo Nazionale. 446.

Velletri.

I: 5. Naples, Museo Nazionale. 447.

I: 5. Velletri, Museo Civico. 448.

I: 6. Velletri, Museo Civico. 449.

I: 6. Naples, Museo Nazionale. 450.

Velletri.

I: 7. Velletri, Museo Civico. 451.

II: 1. Velletri, Museo Civico. 452.

I: 9. Naples, Museo Nazionale. 453.

I: 10. Naples, Museo Nazionale. 454.

Velletri.

I: 1. Rome, Villa Giulia. 455.

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I: 5. London, British Museum. 456.

II: 4. London, British Museum. 457.

I: 16. London, British Museum. 458.

Lanuvium.

II: 16. London, British Museum. 459.

II: 17. London, British Museum. 460.

II: 18. London, British Museum. 461.

II: 21. London, British Museum. 462.

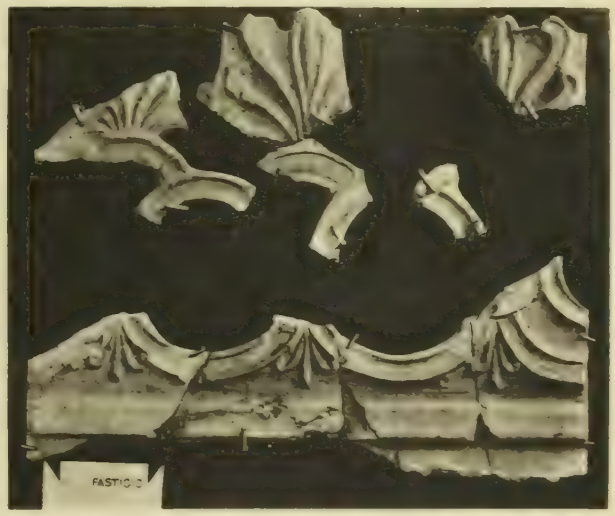
II: 20. London, British Museum. 463.

Lanuvium.

III: 8. Rome, Villa Giulia. 464.

III: 11. London, British Museum. 465.

III: 9. Lanuvio, Museo Communale. 466.



III: 9. Lanuvio, Museo Communale. 467.

III: 10. Rome, Villa Giulia. 468.

III: 14. Rome, Villa Giulia. 469.

Lanuvium.

III: 13. Rome, Villa Giulia. 470.

Lanuvium.

I: 1. Rome, Villa Giulia. 471.

I: 4. Rome, Villa Giulia. 472.

I: 5. Rome, Villa Giulia. 473.

II: 6. Rome, Villa Giulia. 474.

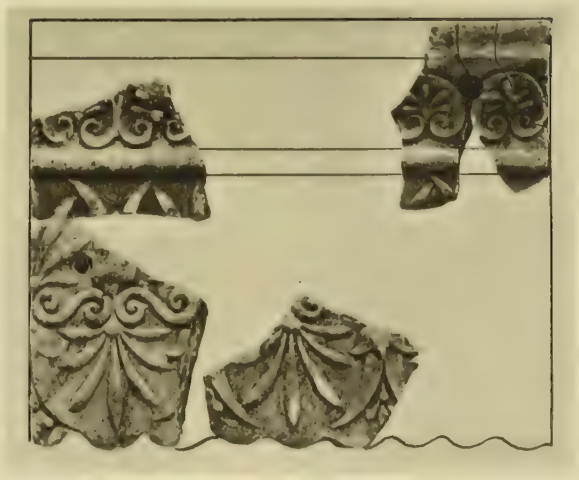
II: 7. Rome, Villa Giulia. 475.

IV: 5. Rome, Villa Giulia. 476.

II: 8. Rome, Villa Giulia. 477.

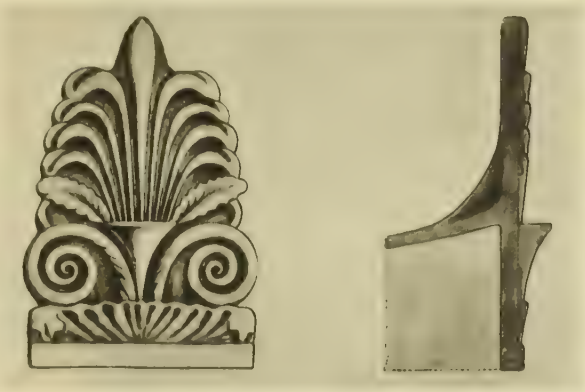
Ardea.

I: 7. Rome, Villa Giulia. 478.



IV: 11. Rome, Villa Giulia. 479.

II: 9. Rome, Villa Giulia. 480.



IV: 7. Rome, Villa Giulia. 481.

1. Geneva, Musée d'Art et d'Histoire. 482.

IV: 8. Rome, Villa Giulia. 483.

Ardea.

I: 1 a—b. Rome, Villa Giulia. 484.

I: 1 c. Rome, Villa Giulia. 485.

Satricum.

I: 1 a. Rome, Villa Giulia. 486.

1: 1 b. Rome. Villa Giulia. 487.

Satricum.

I: 5. Rome, Villa Giulia. 488.

I: 8. Rome, Villa Giulia. 489.

Satricum.

I: 7. Rome, Villa Giulia. 490.

I: 7. Rome, Villa Giulia. 491.

Satricum.

II: 1. Rome, Villa Giulia. 492.

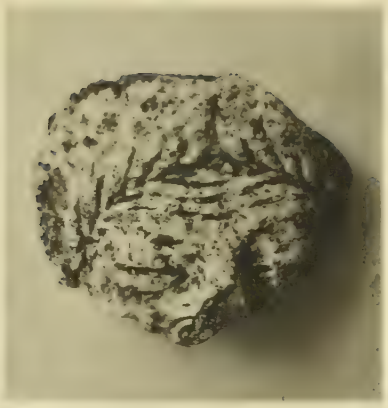
Satricum.

II: 2 a, c, p. Rome, Villa Giulia. 493.

Satricum.

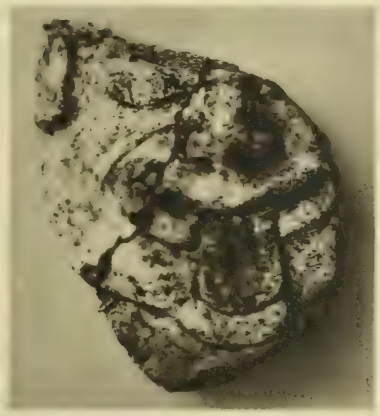
II: 2 b. Rome, Villa Giulia. 494.

II: 2 b. Rome, Villa Giulia. 495.



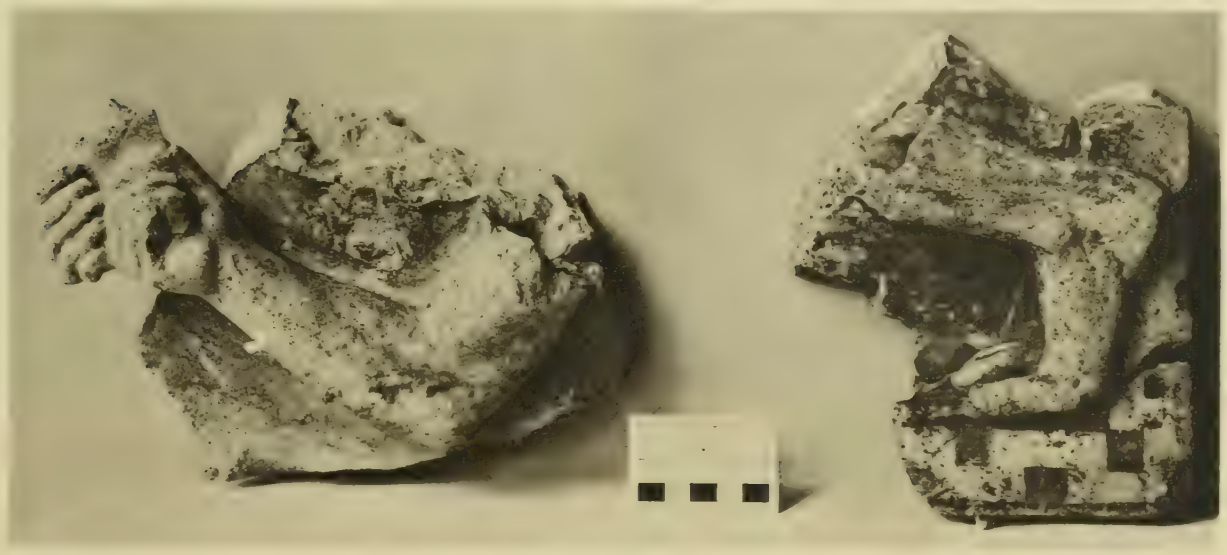
II: 2 d. Rome, Villa Giulia. 496.

II: 2 e. Rome, Villa Giulia. 497.



II: 2 t. Rome, Villa Giulia. 498.

II: 2 s. Rome, Villa Giulia. 499.



II: 2 i, j. Rome, Villa Giulia. 500.

Satricum.

II: 4. Rome, Villa Giulia. 501.

II: 5. Rome, Villa Giulia. 502.

II: 6. Rome, Villa Giulia. 503.

II: 6. Rome, Villa Giulia. 504.

Satricum.

II: 7. Rome, Villa Giulia. 505.

II: 8. Rome, Villa Giulia. 506.

II: 9. Rome, Villa Giulia. 507.

II: 10. Rome, Villa Giulia. 508.

Satricum.

II: 11, II: 12. Rome, Villa Giulia. 509.

Satricum.

II: 13 a, c. Rome, Villa Giulia. 510.

Satricum.

II: 13 b, g. Rome, Villa Giulia. 511.

Satricum.

II: 13 e, f.

Rome, Villa Giulia.

512.

Satricum.

II: 16. Rome, Villa Giulia. 513.

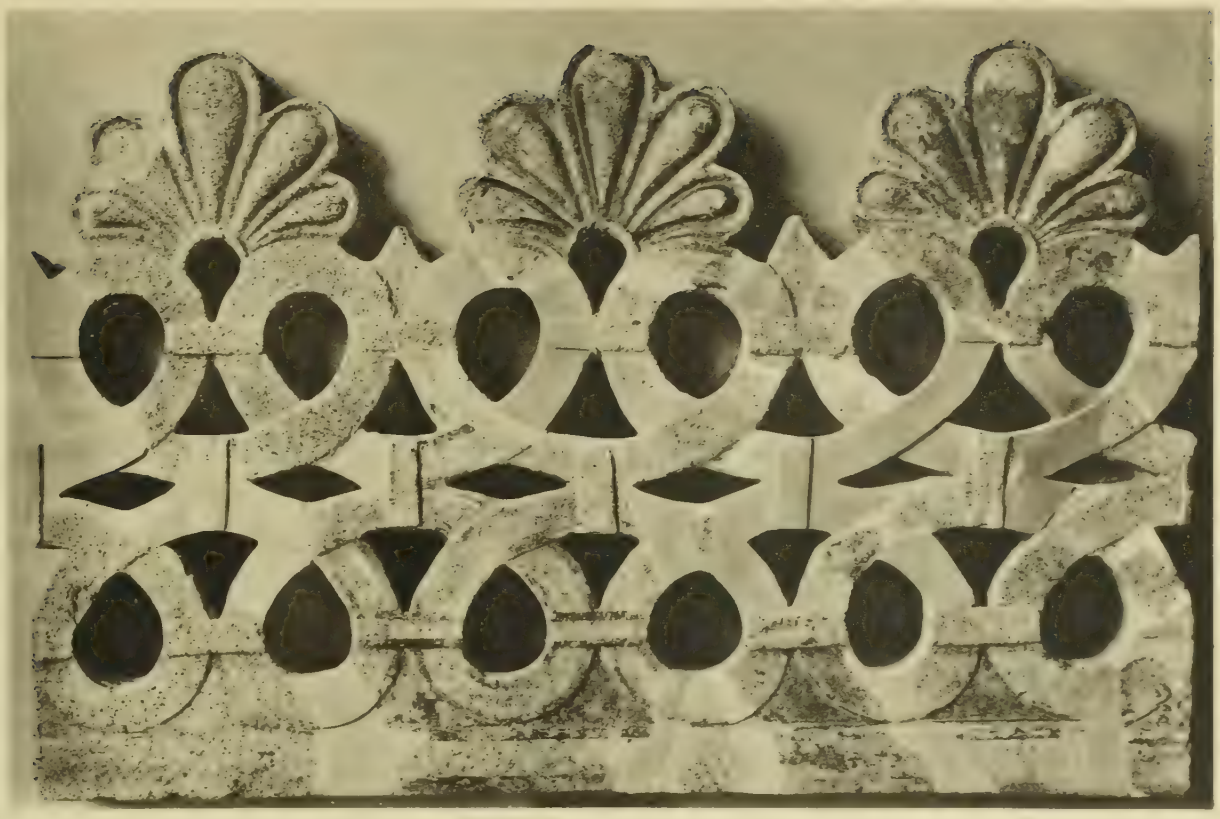
II: 18. Rome, Villa Giulia. 514.

Satricum.

II: 17. Rome, Villa Giulia. 515.

II: 20. Rome, Villa Giulia. 516.

Satricum.



II: 24. Rome, Villa Giulia. 517.

II: 26. Rome, Villa Giulia. 518.

Satricum.

I: 1. Rome, Villa Giulia. 519.

Terracottas of uncertain provenance.

I: 2.

Boston, Museum of Fine Arts. 520.

Terracottas of uncertain provenance.

521.

I: 10.

New York, Metropolitan Museum.

Terracottas of uncertain provenance.

I: 17. Berlin, Antiquarium. 522.

I: 8. Rome, Antiquarium Comunale. 523.

I: 19. Rome, Museo delle Terme. 524.

I: 9. Rome, Villa Giulia. 525.

I: 11. Geneva, Musée d'Art et d'Histoire. 526.

I: 16. Florence, Museo Archeologico. 527.

Terracottas of uncertain provenance.

I: 12. Munich, Museum antiker Kleinkunst. 528.

I: 13. Paris, Louvre. 529.

I: 15. Munich, Museum antiker Kleinkunst. 530.

I: 14. Geneva, Musée d'Art et d'Histoire. 531.

I: 3. Rome, Villa Giulia. 532.

I: 5. Copenhagen, Ny Carlsberg Glyptotek. 533.

I: 7. Munich, Museum antiker Kleinkunst. 534.

I: 4. Rome, Museo delle Terme. 535.

Terracottas of uncertain provenance.

II: 1. Copenhagen, Ny Carlsberg Glyptotek. 536.

II: 2. Rome, Villa Giulia. 537.

II: 3. Vatican, Museo Etrusco Gregoriano. 538.

II: 6. Rome, Villa Giulia. 539.

II: 5. Paris, Bibliothèque Nationale. II: 6. 540.

Terracottas of uncertain provenance.

II: 7. Rome, Villa Giulia. 541.

III: 2. Vatican, Museo Etrusco Gregoriano. 542.

III: 1. Rome, Villa Giulia. 543.

III: 4. Vatican, Museo Etrusco Gregoriano. 544.

III: 5. Munich, Museum antiker Kleinkunst. 545.

III: 3. Vatican, Museo Etrusco Gregoriano. 546.

II: 10. Vatican, Museo Etrusco Gregoriano. 547.

II: 9. Copenhagen, Ny Carlsberg Glyptotek. 548.

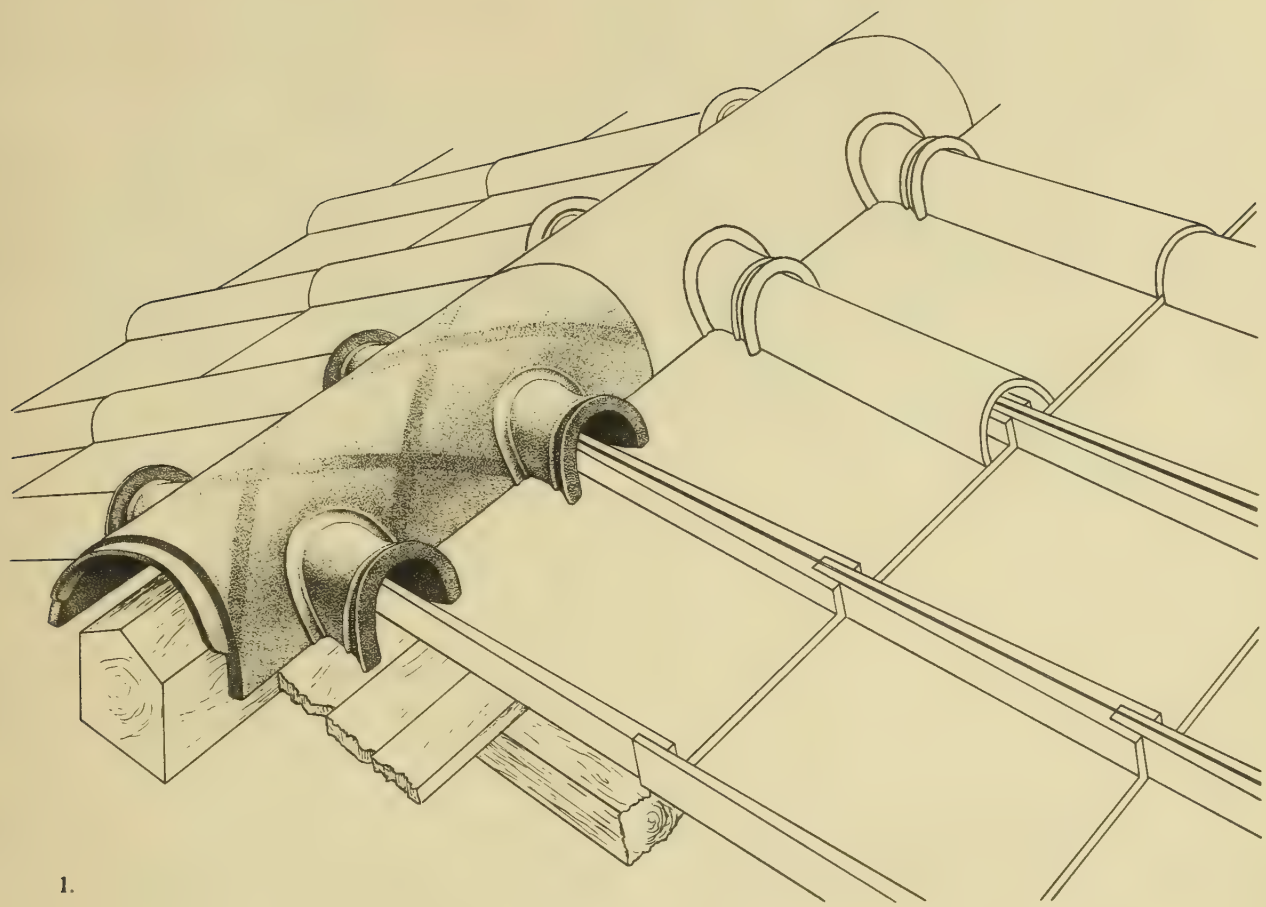
Terracottas of uncertain provenance.

I: 21. Rome, Villa Giulia. 549.

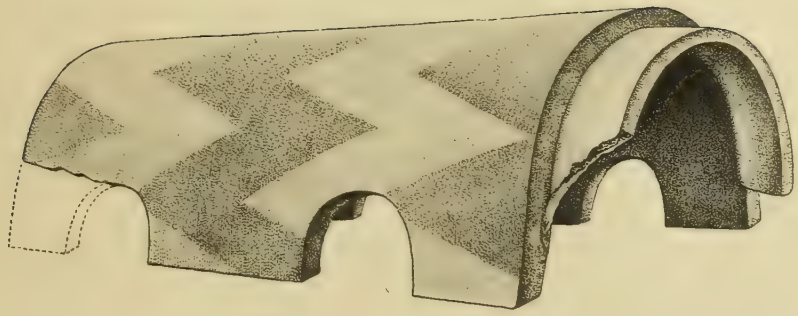
II: 8. Lund, Author's Collection. 550.

I: 23. Florence, Museo Archeologico. 551.

Terracottas of uncertain provenance.



1.



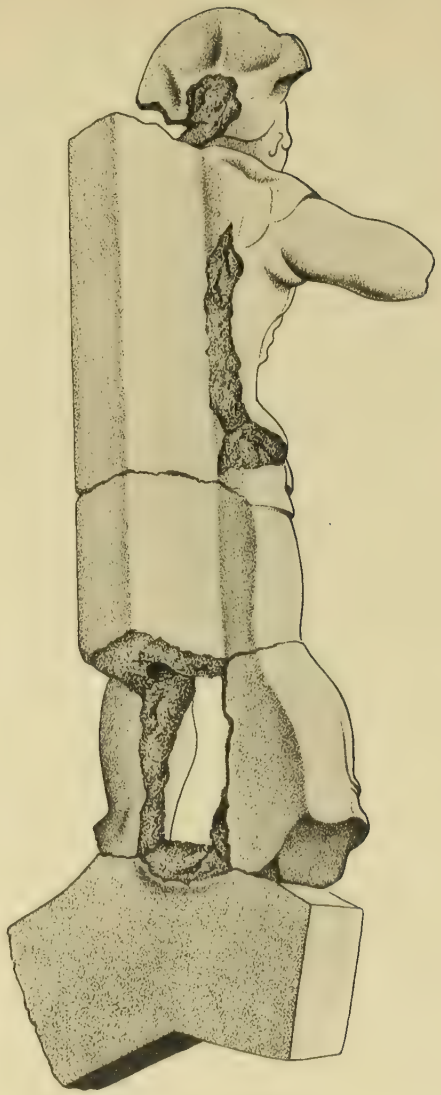
2.

3.

1. Ridge-tile (with reconstructed portion of roof), from the Esquiline, Rome (No. II:4).
2. Ridge-tile from the Esquiline, Rome (No. II:5).
3. Fragment of acroterion, from Populonia (No. I:4).

1.

2.

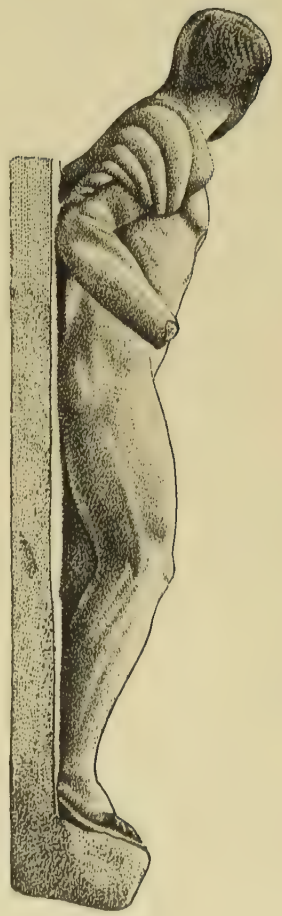


3.

1. Acroterion from Caere (No. II:16), representing Eos and Kephalos (side view).
2—3. Crowning figure from Caere (No. II:17 e; front and back view).

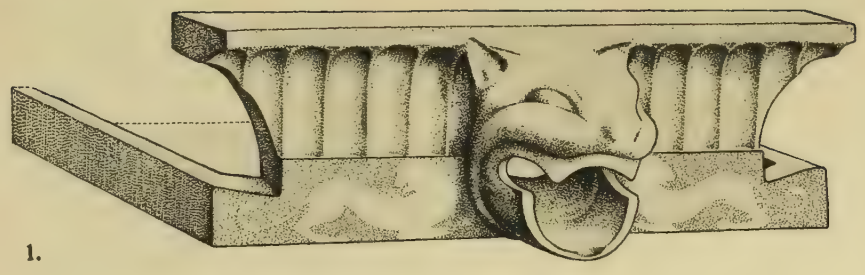
1.

2.

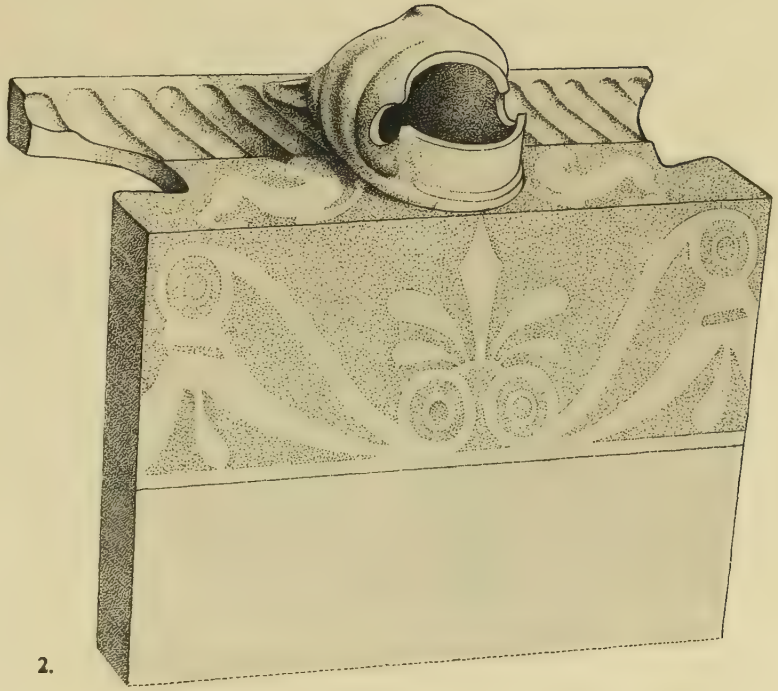


3.

1. Pedimental figure from Civita Castellana (Celle, No. II:1).
2. Pedimental figure from Orvieto, with plaque covering raking cornice (Belvedere, Nos. II:1 and II:44).
3. Pedimental figure from Orvieto (Belvedere, No. II:2).



1.



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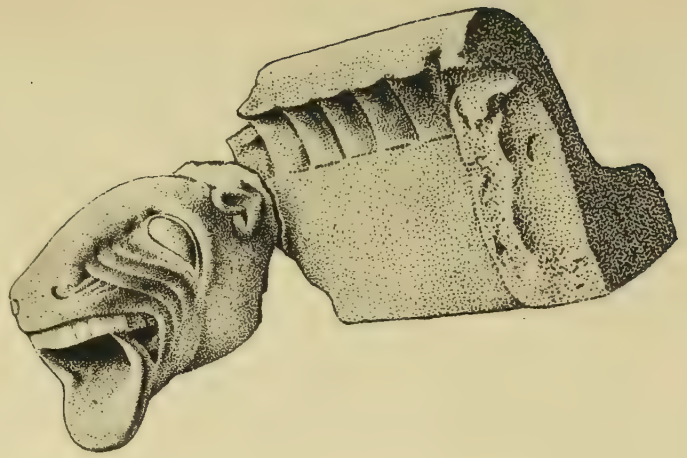

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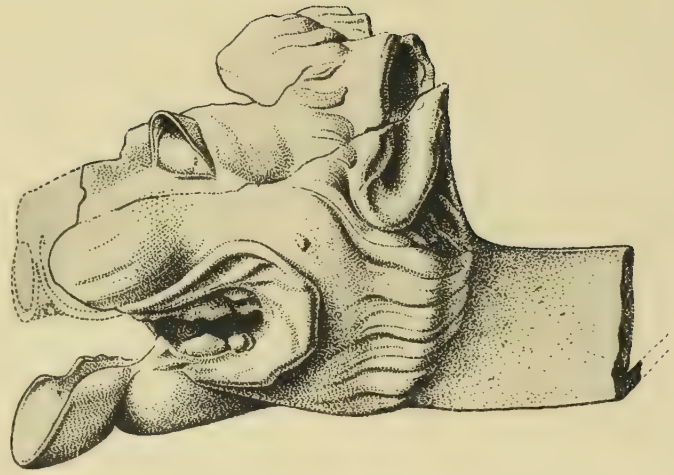
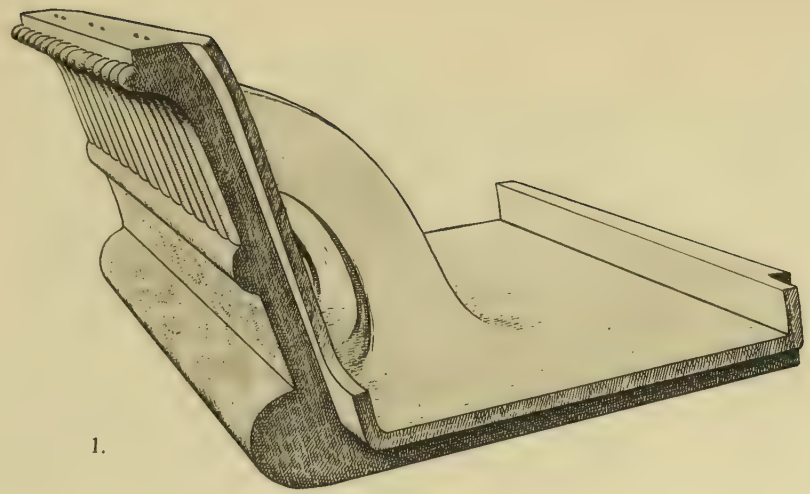
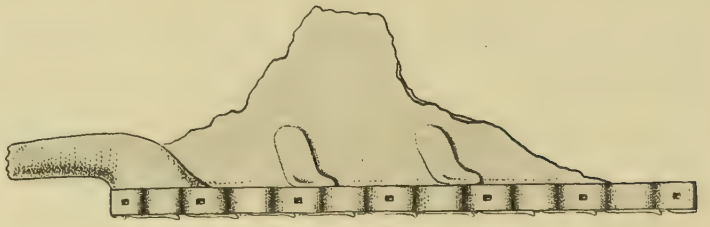


4.

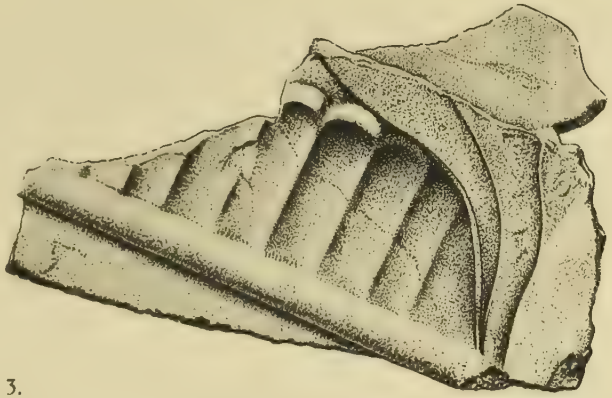
1—2. Eaves-tile with lateral sima, from Velletri (No. I:13).
3. Lateral sima with rain-spout, from Poggio Buco (No. 1).
4. Rain-spout from Civita Castellana (Vignale, Smaller Temple, No. II:7).



1.



2.



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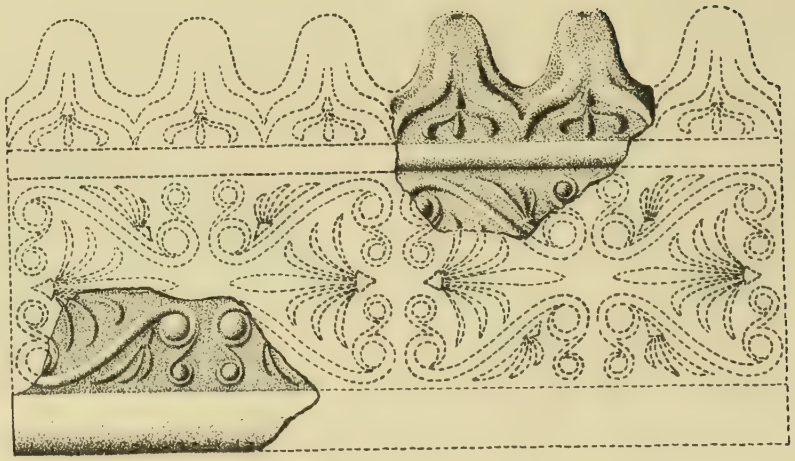
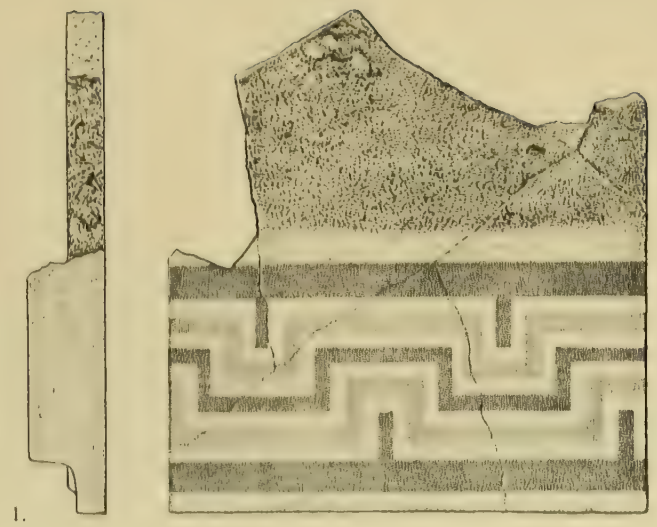


4.

1. Terminal tile of pediment, from Civita Castellana (Sassi Caduti, No. I:10).
2. Pedimental sima (views from front and above), from Orvieto (Belvedere, No. II:39).
3. Fragment of sima with remains of lateral acroterion, from Civita Castellana (Vignale, Larger Temple, No. I:5).
4. Fragments of sima, from Talamone (No. 10).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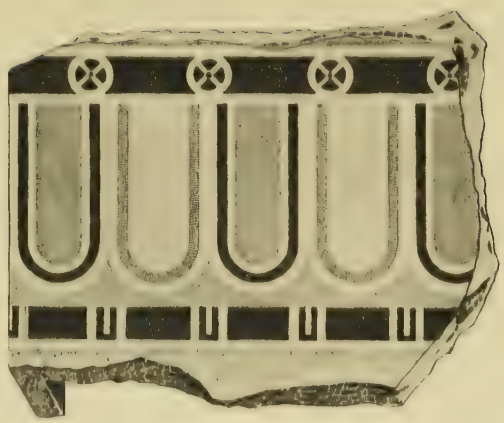
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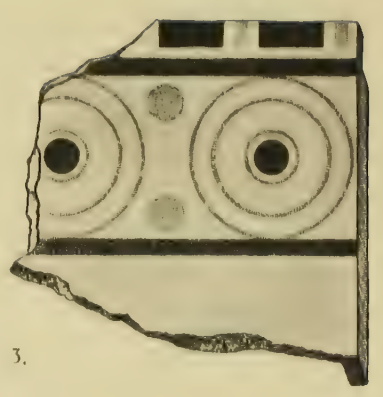
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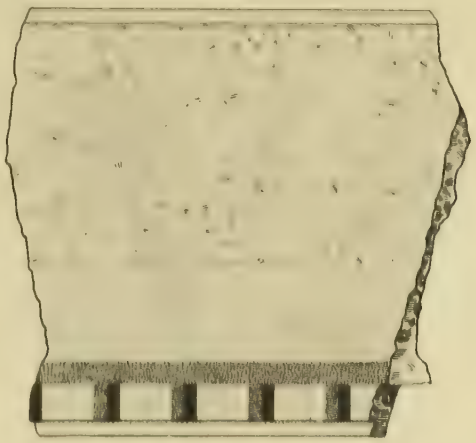
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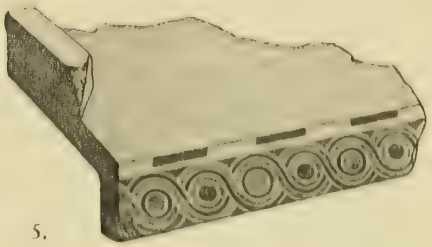
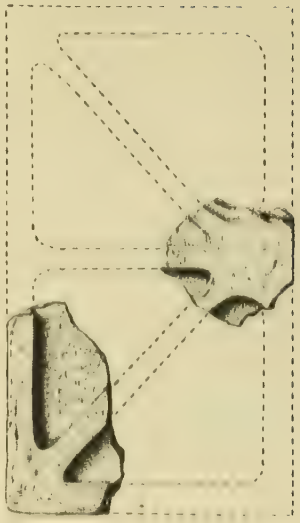
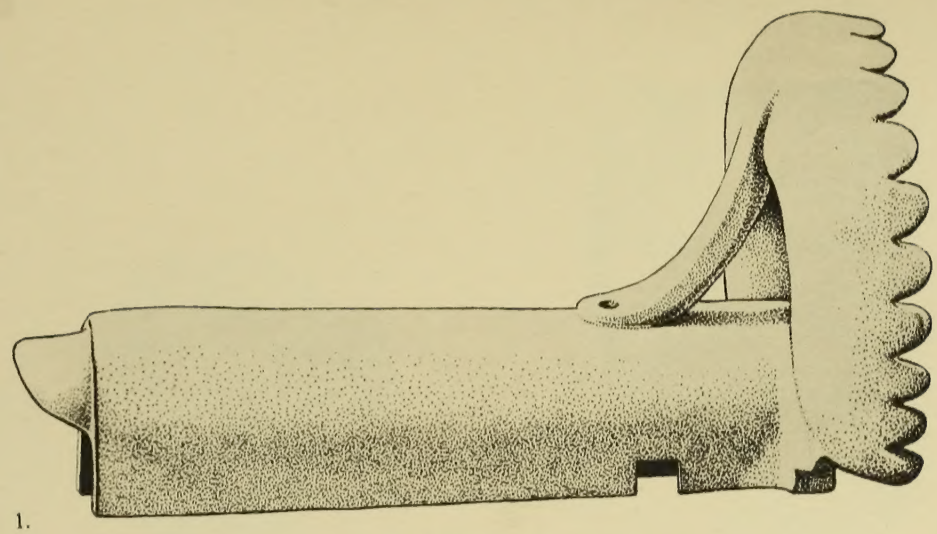

5.


6.

1. Eaves-tile from the Capitolium, Rome (No. I:1).
2. 3. 5. Fragments of eaves-tiles from Satricum (Nos. II:25 a-c).
4. Fragment of eaves-tile from Lanuvium (No. I:12).
6. Fragments of tile from Perugia (No. III:2).



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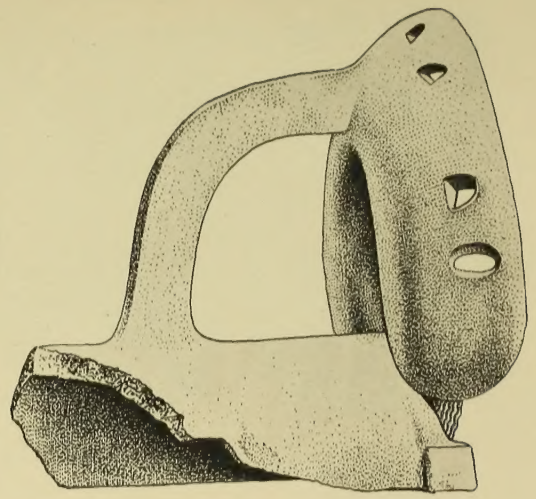

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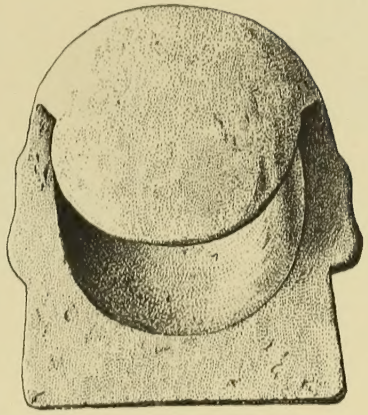

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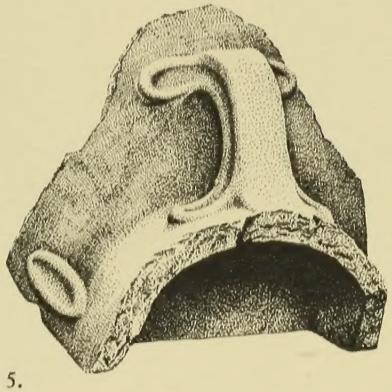

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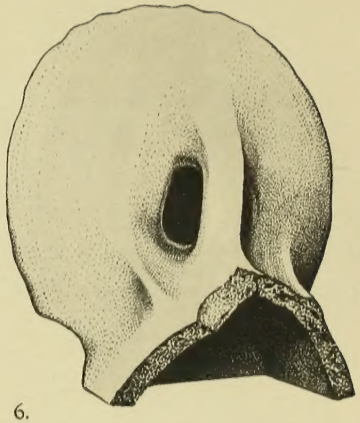
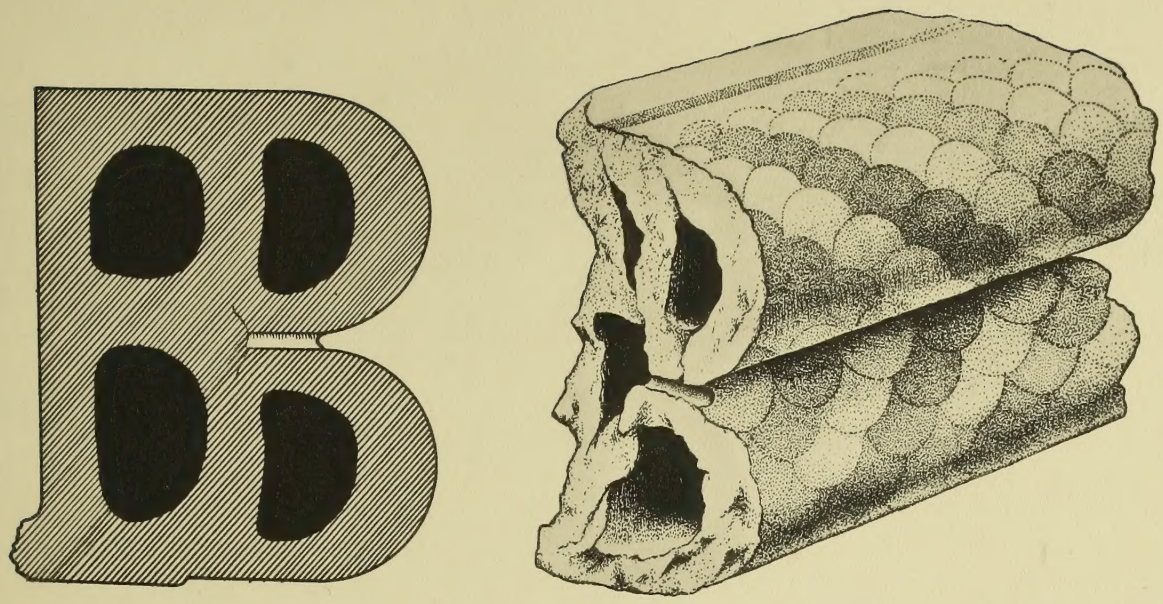
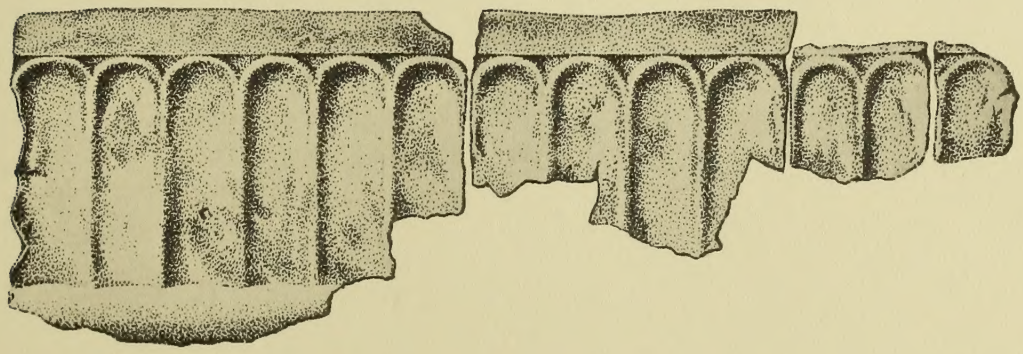


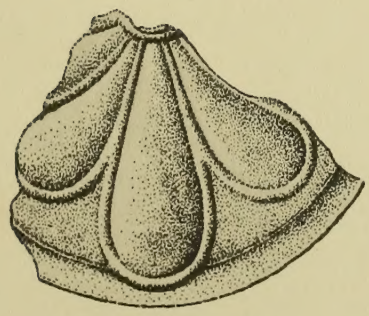
6.

Antefixes: 1. from Veii (Portonaccio, No. 1); 2. from Caere (No. III:7); 3. Uncertain Provenance (No. I:1); 4. do. (No. I:16); 5. do. (No. II:6); 6. from Civita Castellana (Vignale, Larger Temple, No. II:5).



1.





2.

1. Double torus from Caere (No. II:9 a).
2. Bronze revetments from Palestrina (Nos. a-c).